

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 2347</u>
<b>COURSE TITLE</b>	<u>Jazz III</u>
<b>COURSE CREDIT HOURS</b>	<u>3 3 :1</u> Credits Lec Lab

**I. Catalog Description**

Continues DANC 1348. Provides further exposure to the history and techniques of Jazz dance with emphasis on the expansion and refinement of the technical, rhythmic, and performative skills developed in DANC 1348. Instructor's Approval. **Prerequisite: DANC 1348. (3:1).**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Identify and demonstrate the underlying technical concepts of basic Jazz dance technique in more complex dance combinations in a variety of Jazz styles. Concepts may include, but are not limited to, ease of movement to and from the floor, articulation of the legs and feet, articulation of the spine, awareness of center, initiation of movement, rhythmic clarity, and use of dynamics.
- B. Perform the widest range of possibilities in the basic elements of movement: time, space, and energy.
- C. Demonstrate how to move through space safely and efficiently by employing knowledge of basic anatomy, body alignment, somatic ideas, and injury prevention.
- D. Apply elements of artistry to basic Jazz technique.

**III. Evaluation**

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Jazz dance technique class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to Jazz dance. These may include dance performance critiques, journals, and/or other activities.
- C. Students will be evaluated on written exams, performance/practicum assessments, and/or other exercises.

**D. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

**IV. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.