

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Dance</u>
COURSE RUBRIC AND NUMBER	<u>DANC 1347</u>
COURSE TITLE	<u>Jazz I</u>
COURSE CREDIT HOURS	<u>3 3 : 0</u> Credits Lec Lab

I. Catalog Description

Introduces the history and techniques of Jazz dance, with emphasis the articulation of the torso, syncopated rhythms, movement dynamics, and a variety of jazz styles. **(3:0)**.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Explain important cultural contributions to the development of jazz dance.
- B. Discuss the contributions of important individuals who represent landmarks in Jazz from the 1920s through present time.
- C. Demonstrate the etiquette and basic structure of a jazz dance lesson (warm-up, stretching, isolation movements, locomotor movements, turns, and jumps).
- D. Discuss and apply the basic elements of movement (time, space, and energy/dynamics) to movement choices in jazz.
- E. Move through space safely and efficiently by employing knowledge of basic anatomy and body alignment.
- F. Evaluate dance with a more educated eye and express one's ideas in written form.

III. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Jazz technique class and will affect the student's final grade.
- B. Students will complete written activities related to jazz dance. These may include dance performance critiques, chapter reviews of the textbook, and/or other activities.
- C. Students will work individually or in groups on choreography projects which will be performed for the other members of the class.
- D. Students will be evaluated on written exams, performance/practicum assessments, or other exercises.

E. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.