

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Communication</u>								
COURSE RUBIC AND NUMBER	<u>COMM 1307</u>								
COURSE TITLE	<u>Mass Media and Society</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	:	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	:	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Introduces mass communication media, history, purpose, models, methods of operation, and interactions among media. **Prerequisite:** READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).

II. Course Objectives

Recognizing the need to understand the impact media have on all aspects of society, students will explore the role of media in the ongoing development of human culture. Students will gain a broad foundation in the issues, influence and behind-the-scenes processes of communications media. Students will be able to develop an interdisciplinary understanding of media within a historical context.

Specifically, in meeting these objectives, students will be able to:

- A. Recognize the media’s roles in changing global political and cultural settings and discuss media trends and their possible influences on those settings.
- B. Develop a strong historical sense of the origin and development of mass communication technologies and identify new technological developments.
- C. Describe the variety of relationships between media and their audiences.
- D. Outline the governmental regulation of media based on constitutional principles.
- E. Recognize the ethical and philosophical issues that arise in media culture and develop a framework from which to analyze them.
- F. Outline the behind-the-scenes operations and decision-making processes of all major mass communication industries.
- G. Analyze the complex relationship between media and society.
- H. Synthesize course concepts by applying them to newly emerging media.

III. Evaluation

- A. **Learning Activities**
 Students will participate in a variety of learning activities throughout the semester that will track their progress toward meeting course objectives, including but not limited to, in-class assignments, quizzes, weekly journal writing assignments, exams, group projects, and research papers. Depending on the course instructor, all of these activities or only a selection may be used.

Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

IV. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.