

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<b>Art</b>								
<b>COURSE RUBRIC AND NUMBER</b>	<b>ARTS 1311</b>								
<b>COURSE TITLE</b>	<b>Design I</b>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin: auto;"> <tr> <td style="text-align: center;"><b>3</b></td> <td style="text-align: center;"><b>2</b></td> <td style="text-align: center;"><b>:</b></td> <td style="text-align: center;"><b>4</b></td> </tr> <tr> <td style="text-align: center;"><b>Credits</b></td> <td style="text-align: center;"><b>Lec</b></td> <td></td> <td style="text-align: center;"><b>Lab</b></td> </tr> </table>	<b>3</b>	<b>2</b>	<b>:</b>	<b>4</b>	<b>Credits</b>	<b>Lec</b>		<b>Lab</b>
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<b>Credits</b>	<b>Lec</b>		<b>Lab</b>						

**I. Catalog Description**

Provides an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design. Emphasizes experimentation and practices in basic design projects relating to visual communication techniques and problem-solving. **(2:4). Lab fee.**

**II. Course Objectives**

Upon satisfactory completion of the course, the student will be able to:

- A. Visually recognize and communicate an understanding of the elements of visual language.
- B. Visually communicate an understanding of the principles of color and value.
- C. Effectively utilize assigned materials for two-dimensional compositions.
- D. Understand how the visual elements of art can be used to effectively relate ideas to social issues within a community.
- E. Use critical thinking skills to evaluate visual content in a group and/or individual classroom setting.

**III. Evaluation**

- A. Pre-assessment  
There is no pre-assessment for this course.
- B. Challenge Exam  
There is no challenge exam for this course.
- C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

**D. Remediation**

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study/practice activities.

**E. Grading Scale**

90-100	-	=	A
80-89	-	=	B
70-79	-	=	C
60- 69	-	=	D
Below -60	-	=	F
Incomplete	-	=	I
Withdrawn	-	=	W

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.