El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	<u>Advertising</u>	Advertising Graphics & Design			
COURSE RUBRIC AND NUMBER	ARTC 1321				
COURSE TITLE	Illustration Techniques I				
COURSE CREDIT HOURS	3	2	:	3	
	Credits	Lec		Lab	

I. Catalog Description

Studies illustration techniques in various media. Emphasizes creative interpretation and the discipline of draftsmanship for visual communication of ideas. **Prerequisites: ARTC1327, ARTS1311, and ARTS1316.** (2:3). Lab fee.

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to meet at least 70% of the following:

- A. Conceptualize and submit all assigned projects done on traditional Wet Media.
- B. Present unique and creative approaches to Advertising Production projects.
- C. Render professionally finished work for all studio critiques.
- D. Meet all critique deadlines on time.

III. THECB Learning Outcomes (WECM)

- 1. Use research and reference material in the creative process.
- 2. Choose media.
- 3. Demonstrate hand skills with traditional tools for a visual solution.

IV. Evaluation

- A. Outside class assignments will be made at the discretion of the instructor. The instructor will evaluate assignments immediately after they are due.
- B. There will be a formal studio critique upon completion of every assignment. The critique will be treated with the same integrity as the traditional examination. Any critique that is missed will constitute 2 F's for the assignment.
- C. The student will be graded on each assignment on uniqueness, conceptualization, and professionally finished work. An overall semester grade according to the performance rating scale will also be given.

<u>Grading Scale</u>: Two grades will be given for each project, including the final exam. Example: (A/A): the first A represents concept, the second A represents professionally finished work. Grades are then averaged as follows:

Revised by Discipline: Fall 2012 (next revision in 3 years)

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A=4 points Grades will be added together and averaged. 
B=3 points Example: A/B=4+3=7 divided by 2=3.5 (B+) *D=1 point *F=0 points
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Perfect Attendance (attending each class session) will raise a student's final grade to the next highest level; therefore, the B+ becomes an A.

- D. Written exams or pop quizzes over certain textbook reading assignments will be given at the discretion of the instructor. These test grades will figure accordingly to the final semester grade.
- ❖ If these grades are earned, the student is encouraged to confer with the instructor for remediation.

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201(831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.