

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Architecture</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>ARCH 1302</u>								
<b>COURSE TITLE</b>	<u>Architectural History II</u>								
<b>COURSE CREDIT HOURS</b>	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;">3</td> <td style="text-align: center; border-bottom: 1px solid black;">3</td> <td style="text-align: center; border-bottom: 1px solid black;">:</td> <td style="text-align: center; border-bottom: 1px solid black;">0</td> </tr> <tr> <td style="text-align: center; font-size: small;">Credits</td> <td style="text-align: center; font-size: small;">Lec</td> <td></td> <td style="text-align: center; font-size: small;">Lab</td> </tr> </table>	3	3	:	0	Credits	Lec		Lab
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Credits	Lec		Lab						

**I. Catalog Description**

Surveys the history of architecture from the Renaissance through the Baroque and New Classic periods to current Contemporary architects and architecture. **Prerequisite: ARCH 1301. (3:0).**

**II. Course Objectives**

Upon satisfactory completion of the course, the student will be able to:

- A. Discuss the development of architecture from Baroque, eighteenth century classicism through the 20<sup>th</sup> century.
- B. Describe the development of structural systems and uses of materials in architecture from 1500 to the present
- C. Assess how one’s understanding of the past achievements in architecture assists us in addressing the challenges of the present times.

This course introduces the student to mankind’s western architectural heritage from the Renaissance period thru the Baroque architectural periods (ca. 1580 thru the present). Significant examples of buildings and structures from the historic periods will be studied with an emphasis on the importance and development of stylistic and structural refinements and innovations.

The course is divided into five units or chapters that will cover the textbook along with topics included in the unit handouts.

The material in the textbook is the responsibility of the student.

**III. Evaluation**

Final grade shall include exams , sketch narrative, projects etc.

The grading criteria is based on unit exams, presentations, projects, etc. at the instructor’s discretion.

Grading (See above note)

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.