

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Anthropology</u>						
COURSE RUBRIC AND NUMBER	<u>ANTH 2351</u>						
COURSE TITLE	<u>Introduction to Social and Cultural Anthropology</u>						
COURSE CREDIT HOURS	<table border="0" style="width: 100%; text-align: center;"> <tr> <td style="width: 33%;">3</td> <td style="width: 33%;">3</td> <td style="width: 33%;">0</td> </tr> <tr> <td>Credits</td> <td>Lec</td> <td>Lab</td> </tr> </table>	3	3	0	Credits	Lec	Lab
3	3	0					
Credits	Lec	Lab					

I. Catalog Description

Studies the human cultures. Includes topics on social organization, institutions, diversity, interactions between human groups, and ethics in the discipline. Studies comparative social organization of the past and present primitive, agricultural and industrial societies. Includes an analysis of the impact of modern western cultures on preliterate societies. **(3:0)**.

II. Course Objectives

Upon successful completion of this course, the student will be able to:

- A. Unit I Anthropology and Culture
 1. Understand and appreciate the concept of culture, from the perspective of anthropologists, as the adaptive mechanism, which provides for survival of the human species.
 2. Recognize the underlying similarities as well as the wide range and variability of human cultures.
 3. Recognize and appreciate that there are a number of valid “cultural solutions” to living on the earth.
 4. Understand the relationship between culture and the individual.
 5. Understand how culture is transmitted (language).

- B. Unit II Human Survival
 1. Distinguish between, and analyze, the various ways in which peoples feed themselves (their subsistence patterns).
 2. Understand and interpret the different ways that humans produce, distribute, and consume material good (economic systems).

- C. Unit III Human Social Organization
 1. Distinguish the varied ways that human groups arrange themselves into marriage and family units.
 2. Recognize the various ways that human cultures organize themselves. According to kinship & descent relationships.
 3. Understand how cultures can be ordered according to age, common interest, and social stratification.

4. Understand how and why human groups utilize different means of political organization and social control.
- D. Unit IV Beyond the everyday world
1. Understand how and why humans deal with life beyond their immediate control (variation in human relation).
 2. Understand how humans relate to life in the abstract (cultures and their arts).
- E. Unit V Dynamics of Human Culture
1. Recognize and analyze how cultures change.
 2. Anticipate the threats to cultures in the future.

III. Evaluation

Methods for course evaluation will be at the discretion of each instructor. Instructors may employ one or more of the following methods of evaluation:

- Essay Exams
- Objectives Exams
- Papers
- Groups Projects
- In-Class Activities

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.