

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1286</u>
<b>COURSE TITLE</b>	<u>Composition I</u>
<b>COURSE CREDIT HOURS</b>	<u>2            2    :    0</u> Credits    Lec    Lab

**I. Catalog Description**

Provides individual or class instruction in music composition. Emphasizes small forms for simple media in both traditional styles and styles of the student's choice. Provides one one-hour lesson with the instructor and nine composition hours per week. **(2:0). Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the ability to create and manipulate original musical material:
  - 1. Demonstrate a measure of personal expression, imagination and creativity in practical music-making
  - 2. Demonstrate the ability to develop ideas and to evaluate such ideas critically.
- B. Demonstrate the ability to present musical ideas in a suitable written form:
  - 1. Demonstrate the ability to write music scores and individual instrument/voice parts.
  - 2. Demonstrate the ability to create musical materials in a coherent and communicable form.
- C. Demonstrate the ability to work with others to have music performed and be able to respond to matters arising in the rehearsal/performance.

**III. Evaluation**

- A. Student evaluation will be based on the subjective appraisal by the instructor of the student's during the semester based on the following criteria and activities:
  - 1. To study, obtain and apply techniques for composing coherent, structured, emotionally charged, intellectual music.
  - 2. Issues pertaining to music theory, ear training, conducting, orchestration, instrumentation, and other related topics may be involved.
  - 3. Compose a small work or series of small works involving acoustical media for public performance.
- B. The course grade as determined above will be reduced by one letter for excessive absences; by two letters for failing to complete composition assignment(s).
- C. Letter grade will be based according to the following scale:

90 to 100	=	A
80 to 90	=	B
70 to 80	=	C
60 to 70	=	D
Below 60	=	F

#### **IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.