

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Theater</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>DRAM 1351</u>								
<b>COURSE TITLE</b>	<u>Acting I</u>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	:	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	:	<u>0</u>						
Credits	Lec		Lab						

**I. Catalog Description**

Develops the basic skills and techniques of acting, including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasizes the mechanics of voice, body, emotion, and analysis from a variety of acting styles and schools of thought. A studio approach. Includes the actor's process for rehearsal and performance preparation. Performance rehearsal lab participation is required for all students registered for Acting I. **(3:0)**.

**II. Course Objectives**

Upon satisfactory of this course, the students will be able to:

- A. Participate in the art of theatrical performance.
- B. Portray a variety of characters in order to enhance acting ability.
- C. Study, analyze and perform a minimum of three monologues, soliloquies or solo performance.
- D. Study, analyze and perform a minimum of three duet scenes with a partner of the class.
- E. Study, analyze and perform one ensemble selection where students show the "group" experience of performance.
- F. Study, analyze and learn about themselves as individuals in order to accurately portray other characters.
- G. Participate in theatrical games in order to ease the tension and provide comfortable performance atmosphere.
- H. Improvise real life situations in order to build quick character traits in a spontaneous atmosphere.
- I. Improvise implausible situations in order to build spontaneity, creativity and imagination.
- J. Develop a sense of pride, self-worth and accomplishment.

**III. Evaluation**

- A. Pre Assessment  
There is no prerequisite for this course.
- B. Challenge Exam  
There is no prerequisite for this course.
- C. Remediation  
Remediation will be determined by the individual instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition assistance is also available through the Writing Center.

## Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.