

**El Paso Community College
Syllabus
Part II
Official Course Description**

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|---------------------------------|--|----------|----------|---|----------|---------|-----|--|-----|
| SUBJECT AREA | <u>Communication</u> | | | | | | | | |
| COURSE RUBRIC AND NUMBER | <u>COMM 2366</u> | | | | | | | | |
| COURSE TITLE | <u>Introduction to Film</u> | | | | | | | | |
| COURSE CREDIT HOURS | <table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table> | <u>3</u> | <u>2</u> | : | <u>2</u> | Credits | Lec | | Lab |
| <u>3</u> | <u>2</u> | : | <u>2</u> | | | | | | |
| Credits | Lec | | Lab | | | | | | |

I. Catalog Description

Emphasizes analysis of visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. **Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (2:2).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Discuss the significant directors, genres, and technologies that contributed to the development of film as a unique medium of communication and artistic expression.
- B. Identify basic elements of sound, editing, and cinematography, including the uses of composition, illumination, color, and camera techniques.
- C. Apply basic theoretical concepts and the language of film to analyze motion pictures.
- D. Identify the impact of emerging technologies and new media on the production, distribution, and exhibition of motion pictures throughout its history.
- E. Discuss the nature of motion pictures as ideological products and their sociological and political significance.
- F. Explain the role Hollywood plays within the film business and how it works as a necessary component to discerning film’s overall social significance.

III. Evaluation

A. Learning Activities

Students will participate in a variety of learning activities throughout the semester that will track their progress towards meeting course objectives, including but not limited to, in-class assignments, quizzes, weekly journal writing assignments, a publishable review, exams, group projects, presentations, and research papers. Depending on the course instructor, all of these activities or only a selection may be used.

Grading Scale

| | | |
|-----------------------|---|---|
| 90-100 | = | A |
| 80-89 | = | B |
| 70-79 | = | C |
| 60-69 | = | D |
| Below 60 | = | F |
| Incomplete | = | I |
| Withdrew or Withdrawn | = | W |

IV. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.