Wednesday, January 13, 2016

Workshop: They Say, I Say: A Good Resource for Academic Writing
Presenter(s): James Gonzales
Date: January 13, 2016
Time: 8:00 - 8:50 a.m.
Campus/Room: Valle Verde Campus/A2125
Description: Gerald Graff and Cathy Birkenstein have written a textbook called They Say, I Say with the subtitle The Moves that Matter in Academic Writing. They claim to "demystify academic writing by isolating its basic moves . . ." Their text is being used in over half of the colleges and universities in the United States. I have used some of their suggestions in my ENGL 1301 and INRW 0311 courses to help students develop their critical thinking skills and will share my findings. CB Credit: #7

Workshop: Critical Thinking Using Blackboard Journals & Discussion Boards
Presenter(s): Luz E. Cadena
Date: January 13, 2016
Time: 8:00 - 9:30 a.m.
Campus/Room: Valle Verde Campus/A2325
Description: Get your students to think critically when writing journals or discussion board posts in Blackboard. We'll discuss how to form good questions and cover best practices in using the Blackboard writing tools. This is a hands-on workshop and participants will need access to a Blackboard developmental course for practice. Please call DLSS at 915-831-3111 to RSVP. LIMITED TO 18 PARTICIPANTS. CB Credit: #8

Workshop: Biology Core Curriculum Assessment Updates and Training
Presenter(s): Dr. Carolina Chianelli, Dr. Rebecca Escamilla, Laila Rajabi, Paul Hotchkin, and Diego Reyes
Date: January 13, 2016
Time: 8:30 - 10:00 a.m.
Campus/Room: Transmountain Campus/1540
Description: All core courses in biology must complete the mandated THECB Core Curriculum Assessment (CCA). The goal of this workshop is to inform Biology Faculty of the CCA assessment results and discuss interventions based on the results. We will have training on "calibration" and using the rubrics to ensure all faculty teaching core courses are well prepared to evaluate students' oral and written portions of the assessment. CCA committee members will also demonstrate how the data will be assessed, stored, and sampled in order to comply with SACS COC requirements for accreditation. Please RSVP (rmarin20@epcc.edu) if you plan on attending. CB Credit: #9

Workshop: Take Action!
Presenter(s): Mayra Cordero
Date: January 13, 2016
Time: 8:30 - 10:00 a.m.
Campus/Room: Transmountain Campus/1123
Description: This workshop will empower you with the knowledge, tools, and resources to take informed health and environmental actions. In addition, there will be great door prizes from the EPCC Recycling Program that will encourage your actions. CB Credit: #11

Workshop: Engaging Student Learning Through the Social Sciences
Presenter(s): Steven Loera
Date: January 13, 2016
Time: 9:00 - 9:50 a.m.
Campus/Room: Valle Verde Campus/A2122
Description: Students often ask, "When will I ever use what I am learning in the classroom in the real world?" Finding what motivates them requires creativity in how best to present the subject material. Common everyday tools such as notepaper, a ruler, tape and newspaper circulations are just a few of the items to demonstrate the applicability of sociology as well as the social sciences in general. CB Credit: #2
Workshop: Trigger Warnings: To Warn or Not to Warn  
**Presenter(s):** Jorge Gomez, Shanan Valles, and Brian Kirby  
**Date:** January 13, 2016  
**Time:** 9:00 - 9:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2317  
**Description:** Trigger warnings are a growing trend in academia, the idea being that students need to be warned about sensitive or controversial material so as to prevent "triggers" from student trauma, anxiety, or PTSD. Trigger warnings would therefore preface such material. Instructors worry about academic freedom due to the possibility of students abstaining from said content, or the diluting of class content to generalized disclaimers. This workshop will present the various arguments given in favor of and against trigger warnings, as well as the kinds of mental triggers students could possess. CB Credit: #2

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Workshop: The Power of Ideas  
**Presenter(s):** Alex Hernandez  
**Date:** January 13, 2016  
**Time:** 9:00 - 9:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2118  
**Description:** Victor Hugo said, “There is one thing more powerful than all the armies in the world, and that is an idea whose time has come.” The Power of Ideas is a program designed to help participants grow and develop their critical and creative thinking skills. In this program, we will explore the skills of idea producing. The program will clarify the principles of creative thinking, explore techniques to make us more effective idea producers, and practice these skills in a friendly, helpful environment. CB Credit: #7

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Workshop: Social Justice Issues in the Classroom  
**Presenter(s):** Elvira Carrizal-Dukes and Isaac Ceniceros  
**Date:** January 13, 2016  
**Time:** 9:00 - 9:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2119  
**Description:** "The best way to find yourself is to lose yourself in the service of others." – Mahatma Gandhi

Thinking Critically about Social Justice Issues is a workshop that provides an opportunity to discuss how to incorporate social justice issues into classroom discussions and assignments. Short video clips will be shown followed by questions to demonstrate how to teach critical thinking and discussion. Current information will be provided about the school-to-prison pipeline patterns resulting in miseducation and mass incarceration. In addition, participants will be given contact information for leaders and organizations in the community working on these social justice issues. CB Credit: #7

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Workshop: Critical Thinking in the Study of Literature and in General Studies  
**Presenter(s):** Richard Barakat  
**Date:** January 13, 2016  
**Time:** 9:00 - 9:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2116  
**Description:** Critical thinking is essential in any college course. This workshop focuses on critical thinking in the study of literature: why it is important, what it involves for the instructor, and how to foster it in the student. This workshop will discuss some key ideas from the classical world to the modern age, demonstrating how dynamic the "critical thinking" debate is. Finally, it will address how the exercise of thinking critically about literary works can be applied to other disciplines. Please bring T.S. Eliot's "The Waste Land" to the workshop or read it in advance. CB Credit: #7

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Workshop: Early Alert Training  
**Presenter(s):** Sandra Lujan, Margie Nelson-Rodriguez, and Susan Silva  
**Date:** January 13, 2016  
**Time:** 9:00 - 9:50 a.m.  
**Campus/Room:** Transmountain Campus/1211  
**Description:** Early Alert is a retention initiative that integrates counseling, advising, and support services with instruction. Faculty, counselors, and advisors are working collaboratively to provide students with the resources
necessary for a positive college experience. Faculty use a software to monitor their First-Time-in-College
students and to send alerts to the students and their counselors. This workshop will show faculty how to use the
software and provide information about the program and its benefits. **CB Credit: #3**

**Workshop:** Active Learning Strategies: Critical Thinking in the Classroom  
**Presenter(s):** Crisol Escobedo and Shanan Valles  
**Date:** January 13, 2016  
**Time:** 10:00 - 10:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2119  
**Description:** Active learning promotes deep thinking by engaging students in activities aimed at the analysis,
synthesis, and evaluation of information. This workshop will provide an overview of active learning in connection
with critical thinking, inform participants of the different types of active learning strategies, and give examples of how active learning can be incorporated into the classroom. **CB Credit: #7**

**Workshop:** They Say, I Say: A Good Resource for Academic Writing  
**Presenter(s):** James Gonzales  
**Date:** January 13, 2016  
**Time:** 10:00 - 10:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2125  
**Description:** Gerald Graff and Cathy Birkenstein have written a textbook called *They Say, I Say* with the subtitle *The Moves that Matter in Academic Writing*. They claim to “demystify academic writing by isolating its basic moves . . .” Their text is being used in over half of the colleges and universities in the United States. I have used some of their suggestions in my ENGL 1301 and INRW 0311 courses to help students develop their critical thinking skills and will share my findings. **CB Credit: #7**

**Workshop:** Teaching Critical Thinking in INRW with Portfolios  
**Presenter(s):** Margie Nelson Rodriguez, Brian Kirby, and Jorge Gomez  
**Date:** January 13, 2016  
**Time:** 10:00 - 10:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2128  
**Description:** Strong portfolios are built through a process of collection, selection, and reflection in which students make judgments about how best to present themselves as academic "composers." A carefully constructed portfolio can help an instructor authentically assess students' reading and writing skills while encouraging students' mega-cognition and critical thinking. This session will discuss how to develop successful INRW portfolio assignments and assessment methods, including digital applications. **CB Credit: #3**

**Workshop:** Media Messages for Enhancing Critical Thinking  
**Presenter(s):** Dr. John T. Nelson  
**Date:** January 13, 2016  
**Time:** 10:00 - 10:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2126-A2117  
**Description:** Motion pictures offer a vivid visual method to present events and themes which provide a basis to begin classroom discussions. Properly chosen scenes from films provide a stimulus that can challenge students to assess and analyze concepts, thus enhancing critical thinking skills. The broad scope of popular media enables educators to address virtually any topic. This workshop will present several scenes from famous motion pictures to begin a roundtable discussion. **CB Credit: #1**

**Workshop:** Critical Thinking Using Blackboard Journals & Discussion Boards  
**Presenter(s):** Luz E. Cadena  
**Date:** January 13, 2016  
**Time:** 10:00 - 11:30 a.m.  
**Campus/Room:** Valle Verde Campus/A2325  
**Description:** Get your students to think critically when writing journals or discussion board posts in Blackboard. We'll discuss how to form good questions and cover best practices in using the Blackboard writing tools. This is a hands-on workshop and participants will need access to a Blackboard developmental course for practice. Please call DLSS at 915-831-3111 to RSVP. LIMITED TO 18 PARTICIPANTS. **CB Credit: #8**
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Workshop: Using Social Media to Develop the Online Learner in Critical Thinking and Knowledge Management
Presenter(s): Lorely Ambriz, Michael Duncan, Jorge Gomez, and Vanessa Camacho
Date: January 13, 2016
Time: 11:00 - 11:50 a.m.
Campus/Room: Valle Verde Campus/A2128
Description: Social media offers educators an opportunity to build competencies of self-determined learners in a digital age. During this workshop participants will learn the role social media plays in promoting the cognitive learner development for critical thinking, research skills and constructing new knowledge (reflecting on course content, understanding individual learning process, online publishing, etc.). The workshop will address the bigger role technology plays in students’ lives and how this is diminishing their critical thinking and analysis skills, and how social media and knowledge management competencies can be used to engage them when combined with traditional instructional techniques. We will cover tools such as Storify, Google Ecosystem, Twitter, etc. CB Credit: #5

Workshop: Critical Thinking in the Study of Literature and in General Studies
Presenter(s): Richard Barakat
Date: January 13, 2016
Time: 11:00 - 11:50 a.m.
Campus/Room: Valle Verde Campus/A2116
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Workshop: Engaging Student Learning Through the Social Sciences
Presenter(s): Steven Loera
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Time: 11:00 - 11:50 a.m.
Campus/Room: Valle Verde Campus/A2122
Description: Students often ask "When will I ever use what I am learning in the classroom in the real world?" Finding what motivates them requires creativity in how best to present the subject material. Common everyday tools such as notepaper, a ruler, tape and newspaper circulations are just a few of the items to demonstrate the applicability of sociology as well as the social sciences in general. CB Credit: #2

Workshop: The Power of Ideas
Presenter(s): Alex Hernandez
Date: January 13, 2016
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Description: Victor Hugo said, “There is one thing more powerful than all the armies in the world, and that is an idea whose time has come.” The Power of Ideas is a program designed to help participants grow and develop their critical and creative thinking skills. In this program, we will explore the skills of idea producing.
The program will clarify the principles of creative thinking, explore techniques to make us more effective idea producers, and practice these skills in a friendly, helpful environment. **CB Credit: #7**

**Workshop:** How to Avoid the Most Common Mistakes in Reasoning: Learn Informal Fallacies  
**Presenter(s):** Manuela Gomez and Crisol Escobedo  
**Date:** January 13, 2016  
**Time:** 11:00 - 11:50 a.m.  
**Campus/Room:** Valle Verde Campus/A2127  
**Description:** Mistakes in reasoning are everywhere! We are exposed to them on a daily basis in politics, media, and advertising. Come learn about the most common informal fallacies so that you avoid making them and so that you spot them in others. Examples of teaching strategies will be provided to help introduce this knowledge into the classroom. Foster critical thinking in students by teaching them how to make better arguments. Learning about these fallacies can help you and your students make decisions that can save time, money, and headaches. **CB Credit: #7**

**Workshop:** Get Creative With Your Writing Prompts  
**Presenter(s):** Sylvia Aguilar Zéleny and Yasmin Ramirez  
**Date:** January 13, 2016  
**Time:** 12:00 - 12:50 p.m.  
**Campus/Room:** Valle Verde Campus/B100  
**Description:** Want to add some pizzazz to your writing prompts and lessons? Join a fun and interactive workshop focused on applying creative writing workshop techniques in your 0309, 0311, and subsequent classes. Put the spark back in your lessons by approaching them from a new angle. **CB Credit: #7**

**Workshop:** How Can MyCourses Help You?  
**Presenter(s):** David M. Rodriguez  
**Date:** January 13, 2016  
**Time:** 1:00 - 1:50 p.m.  
**Campus/Room:** Valle Verde Campus/A2326  
**Description:** Would you like to offer additional materials to your students online and help the environment by going completely paperless? Come see what MyCourses has to offer you! This interactive workshop will showcase the many features available to our faculty through MyCourses, the system replacing Smart Start Network. **CB Credit: #8**

**Workshop:** Thinking Out of the Box  
**Presenter(s):** Robert Ferrell and Dr. Antonio Juarez  
**Date:** January 13, 2016  
**Time:** 1:00 - 1:50 p.m.  
**Campus/Room:** Rio Grande Campus/B400  
**Description:** In this continuing series we have considered what thinking outside the box means. Now we will consider appropriate examples and compare with ordinary approaches in order to evaluate as to expediency, creativity, etc. We will be looking at specific situations, especially with regard to contemporary problems to see if this approach is adequate and feasible. **CB Credit: #7**

**Workshop:** Understanding Firearms: Purchasing, Owning and Carrying in Texas  
**Presenter(s):** Jeffrey Brockhoff, Alvino Hernandez, and Dr. Michelle Watkins  
**Date:** January 13, 2016  
**Time:** 1:00 - 1:50 p.m.  
**Campus/Room:** Rio Grande Campus/A232  
**Description:** A new and controversial gun law, SB 11, has been approved, affecting college campuses in Texas. Prior to this statute being passed, Texas had regulated ownership, carry, and purchase. What are these laws and how are they affected by SB 11? This workshop examines base issues surrounding gun ownership and how they will be impacted by this legislation. **CB Credit: #4**
**Workshop:** Dual Credit Ideas & Issues  
**Presenter(s):** Sue Selk  
**Date:** January 13, 2016  
**Time:** 1:00 - 2:30 p.m.  
**Campus/Room:** Valle Verde Campus/B240  
**Description:** This workshop is for deans and coordinators who manage dual credit classes in the high schools and online. We will share ideas, challenges, and successes related to providing an effective dual credit experience for our dual credit partners and ourselves. So, bring your ideas and any information related to dual credit instruction that you wish to share. **CB Credit: #9**

**Workshop:** File Management Made Easy  
**Presenter(s):** Jesse Ramirez, Frank Samaniego, Monica Montenegro, Cristobal Montaño, and Guadalupe Davila  
**Date:** January 13, 2016  
**Time:** 1:30 - 2:20 p.m.  
**Campus/Room:** Valle Verde Campus/B123  
**Description:** File management made easy using File Explorer for Windows 8.1. Build an easy-to-read folder structure. Learn how to copy, rename, and delete files and folders. Learn how to locate/filter files to find them easily and move them effortlessly from one location to another. Search for files by name, word, date, or phrase. **CB Credit: #8**

**Workshop:** Take Action!  
**Presenter(s):** Mayra Cordero  
**Date:** January 13, 2016  
**Time:** 1:30 - 3:00 p.m.  
**Campus/Room:** Mission del Paso Campus/E112  
**Description:** This workshop will empower you with the knowledge, tools, and resources to take informed health and environmental actions. In addition, there will be great door prizes from the EPCC Recycling Program that will encourage your actions. **CB Credit: #11**

**Workshop:** Drawing and the Relationship between Thought and Process  
**Presenter(s):** Frank Rimbach and Sarelah Aguilar  
**Date:** January 13, 2016  
**Time:** 2:00 - 2:50 p.m.  
**Campus/Room:** Valle Verde Campus/A1320  
**Description:** People know how to draw, but they don't know how to see. This workshop will seek to encourage individuals to actualize their potential as an artist. Participants will learn how to compose a composition and receive instruction in the process of drawing a still life and perhaps drawing from a figure. The result of this hands-on workshop will be to open up awareness of the world around them. **CB Credit: #7**

**Workshop:** Choose Your Retirement Path  
**Presenter(s):** Norma Aros Holmes  
**Date:** January 13, 2016  
**Time:** 2:00 - 2:50 p.m.  
**Campus/Room:** Valle Verde Campus/A2324  
**Description:** What are the challenges you face as you navigate the road to retirement? We'll break them down into five, including:

1. Cost of living increases in retirement  
2. Outliving your retirement savings  
3. Taxes  
4. Expenses  
5. Expectation vs. reality  

We'll also take a look at longevity, surviving the loss of a spouse, health care costs, inflation, and leaving a legacy, to name a few. **CB Credit: #4**
Workshop: Digital Self-Defense  
Presenter(s): David M. Rodriguez  
Date: January 13, 2016  
Time: 2:00 - 2:50 p.m.  
Campus/Room: Valle Verde Campus/A2326  
Description: In this Digital Age, how can you protect yourself, assets, and sanity? Take Digital Self-defense! Learn practical methods of protecting your identity online, how to keep your devices clear of malicious software, and why backups are a critical part of any disaster recovery plan. CB Credit: #8

Workshop: House Bill 2504  
Presenter(s): Deborah Toynes  
Date: January 13, 2016  
Time: 2:00 - 3:00 p.m.  
Campus/Room: Valle Verde Campus/C201A  
Description: This workshop will help faculty become familiar with House Bill 2504 and learn how to upload their course syllabus and update their profile. CB Credit: #9

Workshop: Universal Design: Making Your Blackboard Documents Accessible  
Presenter(s): Andres Lopez  
Date: January 13, 2016  
Time: 2:00 - 3:30 p.m.  
Campus/Room: Valle Verde Campus/B162  
Description: Faculty using Blackboard need to ensure that their documents are accessible to all students. Come to this hands-on workshop to learn how. Bring a flash/thumb drive with a copy of your syllabus and other course documents to practice. Please call DLSS at 915-831-3111 to RSVP. LIMITED TO 18 PARTICIPANTS. CB Credit: #8

Workshop: What is New at the ACS Lab & Power in PowerPoint  
Presenter(s): Jesse Ramirez, Frank Samaniego, Monica Montenegro, Cristobal Montaño and Guadalupe Davila  
Date: January 13, 2016  
Time: 2:30 - 3:50 p.m.  
Campus/Room: Valle Verde Campus/B123  
Description: Find out what is new at the Academic Computing Services (ACS) Labs. This session will provide a brief overview of ACS services and will also provide faculty with assistance in the design of effective classroom presentations with Microsoft PowerPoint 2013. Learn to export presentations in PDF format. CB Credit: #8

Workshop: Who is the Weakest Link?  
Presenter(s): David M. Rodriguez  
Date: January 13, 2016  
Time: 3:00 - 3:50 p.m.  
Campus/Room: Valle Verde Campus/A2326  
Description: Every day you hear about companies being hacked, sensitive information being stolen, and the impact totaling in hundreds of millions. How does this happen? Who is responsible for the securing of information and resources? How do hackers break through such sophisticated security systems? The answer might surprise you… CB Credit: #9

Workshop: Experience the New Enhanced Technology Rooms!!  
Presenter(s): Gilbert Garcia and Sergio Ramos  
Date: January 13, 2016  
Time: 3:00 - 3:50 p.m.  
Campus/Room: Valle Verde Campus/A2515  
Description: Hands-on workshop on how to use the equipment placed in the new Technology Enhanced Classrooms. Learn how you can connect your own devices on the podiums for classroom use (e.g., graphic calculators, iPads, Tablets, etc.). Please bring your devices and adapters. CB Credit: #8
Workshop: Microsoft Office Word: Learn How to Insert Graphics
Presenter(s): Patricia Araujo
Date: January 13, 2016          Time: 3:00 - 3:50 p.m.
Campus/Room: Valle Verde Campus/C201A
Description: Learn to insert graphics into a document, including pictures, clip art, SmartArt and WordArt, as well as how to copy, group, delete and format. CB Credit: #5

Workshop: Using Culture in the Discussion of Time Management
Presenter(s): Irma Camacho
Date: January 13, 2016          Time: 3:15 - 4:15 p.m.
Campus/Room: Transmountain Campus/1123
Description: A person's perception of time serves as the basis for future decision making. Time management is a concept that is taught in EDUC 1300 and is certainly considered important to college success. A deeper understanding of time management can be achieved by exploring the cultural basis for time that students possess. In this workshop we will draw upon the ideas of time and culture as purported by psychologist Dr. Phillip Zimbardo to develop a lesson on time management. CB Credit: #2

Workshop: Meet the New Lady…Lady Bug!
Presenter(s): Jaime Rodriguez and James Townsend
Date: January 13, 2016          Time: 4:00 - 4:50 p.m.
Campus/Room: Valle Verde Campus/A2515
Description: A hands-on workshop on how to use the new Lady Bug (Document Camera). Learn the new functions available for faculty to use for instruction. Learn how you can connect your own devices on the document cameras for classroom use (e.g., graphic calculators, iPads, Tablets, etc.). Please bring your devices and adapters. CB Credit: #8

Workshop: Take Action!
Presenter(s): Mayra Cordero
Date: January 13, 2016          Time: 4:00 - 5:30 p.m.
Campus/Room: Valle Verde Campus/A2127
Description: This workshop will empower you with the knowledge, tools, and resources to take informed health and environmental actions. In addition, there will be great door prizes from the EPCC Recycling Program that will encourage your actions. CB Credit: #11

Workshop: Equal Employment Opportunity & Equal Educational Opportunity Workshop
Presenter(s): Nancy Nelson and Victoria D. Lipscomb
Date: January 13, 2016          Time: 5:00 - 7:00 p.m.
Campus/Room: Valle Verde Campus/A2317
Description: Faculty members are required to attend this workshop biannually as a condition of employment. This requirement is due to the legal implications for the institution and faculty member individually. The workshop is designed to inform employees of current laws, definitions, and criteria of employment discrimination, including sexual harassment; the College's policy and grievance procedure; and the implications sexual harassment has on employees and students. This workshop will ensure faculty is knowledgeable about the issues of employment discrimination and maintaining a sexual harassment-free environment. The workshop's focus is on issues relative to employment at the College, including employee rights and responsibilities. CB Credit: #9